

Ana Petricevic

Soprano

Ana Petricevic was born in Belgrade, Serbia, where she began her musical studies at the age of 8, when she started playing the flute. She studied opera singing at the University of Music in Belgrade. Her notable achievements as a student include winning the “Biserka Cvejcic” award for the most promising young soprano and the “Danica Mastilovic” award for the best student. She also won the outright 1st prize (100/100 points) at the International Competition for Chamber Music “Davorin Jenko” and 2nd Prize at the International Competition for Opera Singers “Ondina Otta” in Maribor, Slovenia. and graduated with the highest grades, interpreting the roles of Micaela (*Carmen*, G. Bizet) and Tatiana (*Eugene Onegin*, P. I. Tchaikovsky).

Ms Petricevic's professional debut was a success singing the role of Georgetta (*Il Tabarro*, G. Puccini) at the National Theatre of Belgrade. Following that performance, she made her debut also in the role of Contessa Almaviva (*Le Nozze di Figaro*, W. A. Mozart).

In 2012 Ms Petricevic was presented a scholarship from the fund “Raina Kabaivanska” and, shortly afterwards, moved to Modena, Italy. For the next three years she studied with the famous Bulgarian soprano at the Institute of Music Vecchi-Tonelli di Modena. In this period, he sang in numerous concerts and prestigious events, the most prominent being the beneficiary Gala concert “Raina Kabaivanska presenta i Divi d'Opera” (2014, Sofia, Bulgaria). The concert was broadcasted live on National Television.

After moving to Italy, Ms Petricevic attended different masterclasses, lead by renowned artists such as soprano Mariella Devia and baritone Renato Bruson. She studied intensively with Sherman Low and is at present perfecting her technique with soprano Elizabeth Norberg-Schulz.

In 2015, Ms Petricevic participated in the international competition “OMEGA” in Florence where she was awarded 2nd Prize and the “Spiris Argiris” competition in Sarzana, Italy, again winning the 2nd Prize plus the Prize of the Public. The same year at the international competition “Zinka Milanov” in Rijeka, Croatia, Ms Petricevic won the 1st Prize, the Prize of the Public and the Prize of the Theatre. Consequently she was invited to sing the role of Maddalena (*Andrea Chénier*, U. Giordano).

In 2016 Ms Petricevic made her debut in the role of Rosalinde (*Die Fledermaus*, R. Strauss) at Teatro Verdi di Trieste and in the role of Turandot (*Turandot*, G. Puccini) at Teatro Bellini, Catania. She later sang the role of Turandot at the National Opera of Sofia, with the famous staging and costumes from the production starring Ghena Dimitrova.

Ms Petricevic's debuts of 2017 include the roles of Desdemona (*Otello*, G. Verdi) at the Theatre “Ivan Zajc” in Rijeka, Croatia and the role of Isolde (*Tristan und Isolde*, R. Wagner) at the Teatro Verdi di Trieste. For the latter role, she was awarded the 3rd prize for the best interpretation in the season 2016/17 given by the “Amici di Lirica di Trieste”. In the same

year, at the suggestion of Fondazione Pavarotti, she had the opportunity to perform at the Arena di Verona. For three consecutive evenings she featured in the show “Opera on Ice”, which was broadcast by RAI.

In the year 2018 Ms Petricevic has debuted the role of Leonora (*Il Trovatore*, G. Verdi) at Teatro Verdi di Trieste and has recently debuted the role of Amelia (*Un Ballo in Maschera*, G. Verdi) at the Teatro delle Muse in Ancona, Italy.

This year Ms Petricevic sang at the Opera Gala Concerts organized by Opera Rogaland at Stavanger Konserthus, Norway and has debuted the role of Santuzza (*Cavalleria rusticana*, P. Mascagni) during Nebrodi in canto festival in Sicily, Italy. In October Ms Petricevic will sing at the Bicentennial Tribute Gala Concert at Victoria Concert Hall, Singapore.

Ms Petricevic has collaborated with conductors such as G. Gelmetti, C. Franclin, M. Beltrami, N. Pashovsky, G. Tourniaire, G. Bonolis, V. Matvejeff, A. Pirolli, D. Savic and directors such as D. Benoin, D. Michieletto, C. Agnello P. Kartaloff, P. L. Pizzi, N. Glavan, M. Blazevic, J. Markovic.