

## ERIC REDDET, TENOR



### Profile

Eric Reddet is a French lyric tenor based in The Netherlands. A diverse performer, Eric has worked in different parts of the industry, from small intimate projects to working with The Platin Tenors for Andre Rieu and performing in front of thousands of people. His repertoire encompasses Verismo opera roles, Romantic oratorios, and songs. Recent performances have received critical acclaim for his combination of captivating singing and intense acting. Eric is also a passionate lied singer and regularly performs recitals in his intimate house concert series, as well as acting as co-creator of the vocal chamber music programmes 'The Macaron Project' with the pianist Abigail Richards.

### 2023

February: **PAVAROTTI**, "Pavarotti and Alberti", a show created by Thijs Borsten

January: **CANIO/TURIDDU** Leoncavallo Pagliacci/Mascagni Cavalleria Rusticana  
Conductor Jan van Maanen, Weekend Opera Utrecht

### 2022

November: **Verdi Requiem**, Toonkunst koor Nijmegen.

**Mendelssohn Elias**, Uriel, Toonkunst Zutphen, conductor Hans Lamers

July: **TURIDDU**, Mascagni Cavalleria Rusticana, Osse Opera, Philharmonisch Orchestra Hertogenbosch. Conductor Lex Bergink, Director Raoul op 't Hoog.

June: **Guest tenor** for the finale of the conducting competition: "Maestro, Brunssum neemt het stokje over!"

**Rossini, Petite Messe Solennelle**, Toonkunstbekker, Conductor Leendert Runia

**Haydn, Jahreszeiten**, HOVH, Conductor Emmanuel Pleijers.

May: **TURIDDU**, Mascagni Cavalleria Rusticana, reprise Opera op het Hogeland  
Conductor Peter Bogaert, director Brigitte Odett

March: **TURIDDU**, Mascagni Cavalleria Rusticana, Haarlem Zangstudio  
Conductor Jos Vermunt, director Ekaterina Vasileva

**Singing Teacher at the Royal Conservatory of Antwerpen.**

## ERIC REDDET, TENOR

### 2021

December: **MAESTRO** guest tenor soloist on tv reality show for NPO1 singing Granada and E lucevan le stelle.

November: **VERDI REQUIEM**, Bellitoni & Residentie Bach Ensembles.  
Conductor Jurjen Hempel. Concertgebouw Amsterdam; Amare Den Haag.

November: **VERDI REQUIEM**, Philips Symfonie Orkest  
Conductor Jules van Hessen. Concertgebouw Amsterdam; Muziekgebouw Eindhoven.

September: "**OPERA CON TUTTI**" Jubileumconcert Philips Harmonie  
Conductor Matty Cilissen

August/September: **DON JOSÉ** Bizet Carmen, reprise Opera Spanga  
Conductor Tjalling Wijnstra, director Corina van Eijk

August: **TURIDDU** Mascagni Cavalleria Rusticana, Opera op het Hogeland  
Conductor Peter Bogaert, director Brigitte Odett

July/August: **DON JOSÉ** Bizet Carmen Opera Spanga  
Conductor Tjalling Wijnstra, director Corina van Eijk

February/March: "**WE WANT MORE**" Performances in 1st round, semi finals and finals of a Dutch talent show for singers from all genres on SBS6 (appearing as The Macaron Project)

### 2020

December: **FÈ-NI-HAN** Offenbach Bataclan, Brussels Operette Theater  
Conductor Eric Lederhandler, director Lieven Baert

November: **ALFREDO** Verdi La Traviata (Corona version, unstaged)  
Conductor Federico Santi

September: "**AMOR, POR FAVOR**" 3 Italian Spanish song recitals (appearing as The Macaron Project)

July/August: **ESPINOZA** Floris van Bergeijk, The Other. World Premiere, role creation, opera film. Opera Spanga  
Conductor Tjalling Wijnstra, director Corina van Eijk

July: "**ACHTERTUIN CONCERTEN**" two Corona-proof song recitals (appearing as The Macaron Project)

February: **GOUNOD MESSE** Projectkoor Sappho  
Conductor Joep van Oord

January: **NEW YEAR'S CONCERT** Philips Harmonie Eindhoven  
Conductor Matty Cilissen

January: **MACARON NEW YEAR** three song recitals (appearing as The Macaron Project)

### 2019

December: **DANILO**, Lehar Die Lustige Witwe, Brussels Operette Theater  
Conductor Eric Lederhandler, director Lieven Baert

## ERIC REDDET, TENOR

December: **MERRY CHRISTMAS** two concerts with Orkest Twente  
Conductor Monique Kokkeler

October: **MAESTRO** guest tenor soloist on tv reality show for NPO1 singing Nessun Dorma and La Donna e Mobile.

October: **OPERA HELDEN** opera gala concert (appearing as The Macaron Project)

September: **OPENING SEASON CONCERT** two song recitals (appearing as The Macaron Project)

July/August: **LUIGI** Puccini Il Tabarro; **BEPPE** Leoncavallo I Pagliacci, Opera Spanga  
Conductor Tjalling Wijnstra, director Corina van Eijk.

2015-2018 Tenor soloist with André Rieu and the Johann Strauss Orchestra.  
Performed more than 300 concerts around the world and appeared on 7 DVDs.

### Further opera roles performed

*ROBERTO DEVEREUX* (title role, Opera Seria, Manchester)  
*WERTHER* (title role, guest at Conservatorium Utrecht)  
*MEHMET* (role creation based on existing works including Prince Kalaf and Cavaradossi at Volksopera Tuindorp)  
*ERNESTO* (Don Pasquale, Opera de Salon, Utrecht)  
*TONIO* (La fille du Regiment, Opera de Salon)  
*REMENDADO* (Carmen, Delft TUI)  
*GORO* (Madama Butterfly, Dartington festival)  
*DON CURZIO, BASILIO* (Le Nozze di Figaro, Longborough festival)  
*MONSIEUR TRIQUET* (Eugene Onegin, Dartington Festival)  
*LES RIDICULES* (L'amour des trois Oranges, De Nationale Opera)  
*LE GÉÔLIER* (Dialogues des Carmélites, DNOA)  
*ANTONIO* (Le Nozze di Figaro, DNOA)  
*SER AMANTIO DI NICOLAO* (Gianni Schicchi, DNOA).

### Oratorio performances

*ROSSINI STABAT MATER* (Concertgebouw Amsterdam, Ger Vos)  
*PUCCINI MISSA DI GLORIA and CÉSAR FRANCK SIEBEN WORTE JESU AM KREUZ*  
(Utrecht, Leiden, Amsterdam, Gilles Michels)  
*ROSSINI PETITE MESSE SOLENNELLE* (various performances in The Netherlands and Germany)  
*JANÁČEK GLAGOLITIS MASS* (Concertgebouw Amsterdam, Bas Pollard)  
*HANDEL ESTHER* (Zoetermeer, Marco Kalkman)  
*HAYDN STABAT MATER, MOZART CORONATION MASS, HAYDN REQUIEM IN D MINOR, MOZART VESPERAE SOLENNES* (all in conjunction with the Handel Vereniging)  
*HAYDN PAUKENMESSE* (Carl van Rheenen).

### Orchestral recitals

*RACHMANINOV THE BELLS* (Concertgebouw Amsterdam, Bas Pollard)  
*BEETHOVEN 9TH SYMPHONY*, (Antwerp, Gent, Oostende EPO, Walter Proost)  
*SCHUMANN DER ROSEPILGERFAHRT*, (Vreeland Vocal, Robert Hoving)

## ERIC REDDET, TENOR

*OPERA GALA PERFORMANCES* (various, including Bredeweg Festival/NPO, Grenswerk festival, Backstage festival DNO)

### **Other musical experience**

Clarinet solo, Opéra Éclaté/Festival de Saint-Céré 1998-2005 (productions include Le Nozze di Figaro, Così fan Tutte, Zauberflöte, Don Giovanni, Der Silbersee, Manon, Die Entführung aus dem Serail, Don Giovanni, La Vie Parisienne, La Grande-Duchesse de Gérolstein, Dreigroschenoper)

Clarinet solo, Musique des Equipages de la Flotte (Brest) 1999-2005

### **Jury experience**

Brussels Operette Theater, Nationaal Operette Concours  
Music Awards Maastricht  
Conservatorium van Maastricht external jury member for the Opera Class  
Orchestral jury member as clarinettist

### **Education**

Studied with Jean-Pierre Furlan, Nadine Secunde, Anna-Maria Bondi.

Bachelor of Music, Conservatorium van Amsterdam (2009)  
1st prize with honours Conservatoire National de Paris, clarinet solo  
Young talent class, Conservatoire du Toulouse, clarinet

### **Languages**

French (native), English (fluent), Dutch (good), German (average) Italian (working knowledge)