

# *Biographie*

## **Tenor. Kyounghan Seo**

I started studying at Korean National University of Arts from 2006 to 2013 with Professor Jubae Jeon and Professor Sangho Choi. In 2014, I moved to Germany for an advanced music degree at the Academy of Music “Hanns Eisler” in Berlin with Professor Scot Weir. Following my graduation in 2017, I became a member of the ensemble at Theater Nordhausen. Here, I sang the roles of Alfredo in *La Traviata*, Cassio in *Otello*, Alfred in *Die Fledermaus*, Chevalier de la Force in *Dialogues des Carmélites*, Fenton in *Die Lustige Weiber von Windsor*, Prince Charming in *Cendrillon*, Belmote in *Die Entführung aus dem Serail*, Pinkerton in *Madama Butterfly*, Tamino in *Die Zauberflöte*, Lenski in *Eugen Onegin*, Mario Cavaradossi in *Tosca* and Nemorino in *L’elisir d’amore*, Nadir in *Les Pêcheurs de Perles*, Camille de Rosillon in *Die Lustige Witwe*, Don Ottavio in *Don Giovanni*, Sigismund Sülzheimer in *Im Weißen Rössl*, Roméo in *Roméo et Juliette*, and Calaf in *Turandot*.

I was 1st prize at the ‘IONEL PERLEA’ International Opera Competition in Romania, 1st prize at the ‘Grandi Voci’ International Opera Competition in Salzburg and 3rd prize at the International Virgilijus Noreika Competition in Lithuania and debut prize in Lithuanian National Opera Theater and in Klaipeda State Music Theater.

I performed in numerous concert halls in Korea as well, including the Incheon Culture and Arts Centre, the KNUA Concert Hall in Seoul, and Seongnam Arts Center.

I acquired my first performing experience as an opera singer in Korea during my years of musical study, as I performed a part in *Die Zauberflöte*. I made my debut as Idomeneo at the Academy of Music “Hanns Eisler”, where I also sang Franz Schubert’s *Die Winterreise*.

My future engagements include Don Jose in *Carmen*, Idomeneo in *Idomeneo* and Vaudémont in *Jolanthe*.