

Laura Pisani, soprano

Laura Pisani studied piano and classical singing at the “Alberto Ginastera” Conservatory of Music in Buenos Aires.

She holds a degree in Classical Singing from Instituto Superior de Arte del Teatro Colón de Buenos Aires (ISATC).

In March 2023 Laura made her role debut singing *Fiordiligi* at Teatro Municipal de São Paulo, Brazil. In May 2023 she will appear as the *Queen of the night* at Teatro Colón de Buenos Aires, in Barrie Kosky iconic staging of *Die Zauberflöte*.



Next engagements for 2023 are *Juliette* in Argentina and *Violetta* in Brazil.

In 2022 Ms. Pisani was featured as soloist soprano in *Sommernachtstraum* by Felix Mendelssohn at Teatro Colón with the Orquesta Filarmónica de Buenos Aires conducted by Enrique Diemecke. She also performed in concert opera arias and duos with the Orquesta Filarmónica de Río Negro conducted by Martín Fraile. With the Coro Polifónico of the city of Río Cuarto, Córdoba, under the baton of Juan Manuel Brarda, she sang the soloist soprano of Rossini’s *Stabat Mater* at Teatro Municipal. Alongside the Orquesta de la Universidad de Lanús conducted by Daniel Bozzani she sang Gustav Mahler *4th Symphony* at Auditorio de la Facultad de Derecho de la Universidad de Buenos Aires.

She also performed *La Contessa* of *Le Nozze di Figaro* in Neuquén with the Orquesta Sinfónica del Neuquén conducted by Andrés Tolcachir. At Teatro San Martín of San Miguel de Tucumán she played the *Queen of the Night* in the last production of *The Magic Flute* which took place in that city, conducted by Jorge Bulacia Soler.

In October she was the soloist soprano in *Carmina Burana* at Teatro del Bicentenario of the city of San Juan, conducted by Wolfgang Wengenroth. In November Mrs. Pisani was part of the celebration of the 90th Anniversary of the Coro Polifónico Delfino Quirici, performing the *Magnificat* by John Rutter at Teatro Municipal de la Ciudad de Río Cuarto, Córdoba, Argentina. In December she performed again with the Orquesta de la Universidad de Lanús, singing the soloist soprano of Beethoven *9th Symphony*.

In 2021, Laura has made her role debut as *Sandrina*, from *La Finta Giardiniera*, by W. A. Mozart, at Teatro Colón de Buenos Aires, with conduction by Marcelo Ayub and stage direction by Hugo de Ana.

In 2019, she performed as a soprano soloist at Teatro Municipal de São Paulo in Johann Sebastian Bach *Magnificat* and in Carl Orff *Carmina Burana* with the Orquestra Sinfônica Municipal conducted by maestro Roberto Minczuk.

As a soloist, she has also performed Naiad in *Ariadne auf Naxos* and Antoinette in Oscar Strasnoy *Le Bal*, both at Teatro Colón de Buenos Aires. Moreover, she starred the role of Die Königin der Nacht at Teatro del Bicentenario in a production of W. A. Mozart *Die Zauberflöte* in San Juan, Argentina, as well as in Buenos Aires at Teatro Avenida organized by Juventus Lyrica Opera Company.

In 2018, she made her debut in the United States singing Die Königin der Nacht in *Die Zauberflöte* with the Florentine Opera Company in Milwaukee. In the same year, she also debuted the role of Anna da Cunha at Teatro Municipal de São Paulo in *Piedade*, written by musical composer João Guilherme Ripper. This role was performed by her also at Teatro Colón de Buenos Aires. Furthermore, she made her role debut as Ophélie in A. Thomas' Hamlet at Teatro Avenida.

Pisani took part of Teatro Colón de Buenos Aires 2017 season, performing in several operas such as *Der Rosenkavalier*, *Rise and Fall of the City of Mahagonny*, *Piedade* and *Rusalka*.

During 2016, she sang the role of Die Königin der Nacht at Centro Cultural Konex in a Juventus Lyrica production of *Die Zauberflöte*, Musetta in *La bohème* at Auditorio de Belgrano with Ensamble Lírico Orquestal, and Duquesa Carolina in *Luisa Fernanda* at Auditorio de San Juan, a production of Mozarteum, San Juan, Argentina.

Furthermore, in 2016 she was part of the cast of a show for children called *La ópera del minuto* organized by Teatro Colón. And she was part of a chamber music concert series held by Teatro Nacional Cervantes, where she performed Richard Strauss' Brentano Lieder, Op. 68.

Ms. Pisani performed Luigi Cherubini's *Medée* throughout The Netherlands singing the roles of *Dircé* and *Première femme* as part of the Opera2day's 2013/2014 season at several theatres such as: Theater aan de Schie, The Hague Royal Theater, Theater de Vest, Rotterdamse Schouwburg, Theater De Spiegel, Amstelveen Schouwburg, Deventer Schouwburg, Hoorn Het Park, Nijmegen Stadsschouwburg, Eindhoven Parktheater and Heerlen Theater.

Laura Pisani has played multiple roles throughout her career, including: Adina (*L'elisir d'amore*) at Teatro Lírico located in the province of Misiones, Argentina, in 2012; Die Königin der Nacht (*Die Zauberflöte*) at Teatro Avenida in Buenos Aires in 2013; Musetta (*La bohème*) also at Teatro Avenida in 2013; Dircé in 2014 at Teatro Avenida, and Olympia from *Les contes d'Hoffmann* at Teatro Avenida in 2014.

She has sung at numerous concerts the following musical works: "*Weichet nur, betrübte Schatten*", BWV 82 (J. S. Bach); *Exsultate Jubilate*, K165 (Mozart); *Messa di Gloria* (Rossini); *Mass No. 2 in G major*, D167 (Schubert); *Stabat Mater* (Pergolesi) and *Gloria*, RV 589 (Vivaldi).

In 2013, Pisani was awarded First Prize in the singing category at the 2013/ 2014 Bienal Juvenil competition organized by Shell Argentina and Festivales Musicales.

In 2015, she was awarded a scholarship granted by Sherrill Milnes' Voice Experience Foundation, which allowed her to take part in the Apprentice Program Milnes VOICE Studio in the United States.

In 2016, by winning the competition “Alejandro Cordero”, she performed concerts in New York, as well as in the Manhattan School of Music and the Americas Society.

Two years later, she earned the Prix Spécial Voix Féminine at the Concours International de Belcanto Vincenzo Bellini held in Vendôme, France.

In 2019, she received an award, the “Estímulo”, granted by Asociación de Críticos Musicales de Argentina (Argentinian Musical Critics Association) for her musical work during 2018.