



Maria Cristina Napoli

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Erice, 09 aprile 1992 - Italy

She sang the role of **Aida** as a cover in the production *Ayda-Amor fatale* of Maggio Musicale Fiorentino Theater. She made her debut in the role of **Angelica** in the *Orlando* by Händel at the foyer of **Massimo Bellini in Catania in 2016**. In the same year she debuts **Alcina** in the *Alcina* by Händel for **Luglio Musicale Trapanese**. In 2018 she debuts the role of **Giannetta** in the *Elisir d'Amore* by **Donizetti for the Luglio Musicale Trapanese, conducted by M° D. Savic**. Moreover, she sang the world premiere **Alberto Peyretti's Les souvenirs oubliés in 2015**. She made her debut in the role of **Maguelonne** in the *Cendrillon* of **P. Viardot for the Luglio Musicale Trapanese in 2018**. On 16th and 18th December 2019 she sang as a soloist *arias by Puccini* at the regional dramatic theater of Kaliningraad, conducted by M° Arkadij Feldman. In 2015 She performed as a soloist in a concert at the **Verdi's theater in Busseto for the final of Zanfi's pianistic competition, accompanied by M°S. Giannini**.

In 2017 she won a **scholarship** at the R. Zandonai international singing competition.

She has participated in the some masterclasses with world famous opera artists: in 2019 with **Barbara Frittoli**, in 2018 with **Giacomo Prestia** and **Renata Scottò**, in 2017 with **Mietta Sighele**. She perfected herself with **Barbara Frittoli**, **Francesca Patanè** and **M° Giuseppe Raffa**.

Master's degree in chamber music with 110 cum laude at the Conservatorio of music L. Cherubini in Florence in 2022.
Bachelor's degree with 110 cum laude at the Conservatory A. Boito of Parma in 2016.

Selected for High Specialization Academy of the Pavarotti Theater of Modena in 2019.
Selected for Belcanto Academy of Stresa inserted within the Stresa Festival in 2018.

She participated in the 4th international conference of “Performing arts medicine-from prophylaxis to treatment” in 2014.



M. Cristina Napoli