

“Martijn Sanders pours out golden tone, sounding like the young Hvorostovsky” (Larry Lash in *Operanews*)

Martijn Sanders, Bass-baritone

Born in the Netherlands he began his studies at the Utrecht Conservatory, followed by specializing in Opera at the University of Music in Vienna and at the Amsterdam Opera Studio.

After winning a first prize at the Nico Dostal Singing Competition (Austria) he made his debut as Papageno during the Vienna Mozart Week in the Schönbrunn Theatre and as Dandini (*La Cenerentola*; Rossini) at the Rheinsberg Festival. He subsequently sang the roles of Sacha (*Moskva Cheryomushki*; Shostakovich) and Jovan (*Zora D*; Zebeljan) at the Vienna Chamber Opera, Patrocles (*King Priam*; Tipett) and Colline (*La Boheme*; Puccini) at the Nederlandse Reisopera, Figaro (*Le Nozze di Figaro*; Mozart) at Stadtheater Baden, including on tour in Japan, Action (*West Side Story*; Bernstein) at the Flanders Festival Gent, Escamillo at the Klosterneuburg Opera Festival, Jovan at the Belgrade Music Festival, Junius (*The Rape of Lucretia*; Britten) at the Bangkok Opera and the Hanoi Opera House, Maitre Jean (*La Colombe*; Gounod) at Opera Trionfo, Claudius (*Hamlet*; Thomas) at Operazday, and Nabucco (*Nabucco*; Verdi) with the New Philharmonic Orchestra.



Martijn Sanders was a member of the soloist ensembles of Opera Zuid (Maastricht) and Theater Aachen where he was heard as Papageno (*Die Zauberflöte*; Mozart), Figaro, Popolani (*Barbe Bleue*; Offenbach), Sagrestano (*Tosca*; Puccini), Zio Bonzo (*Madama Butterfly*; Puccini), Escamillo (*Carmen*; Bizet), De Bretigny (*Manon*; Massenet), D'Obigny (*La Traviata*; Verdi), Falke (*Die Fledermaus*; Strauss), Fra Melitone (*La Forza del destino*; Verdi), Tonio (*I Pagliacci*; Leoncavallo) and Alfio (*Cavalleria Rusticana*; Mascagni).

He made his debut with the Munich Radio Orchestra as Vitellius (*Herodiade*; Massenet) alongside Agnes Baltsa and Vladimir Chernov and conducted by Jun Märkl, and later returned there as Johann (*Werther*; Massenet) under Marco Armiliato. With the Dutch National Opera he performed roles in *Die Gezeichneten* (Schreker) and *Tea* (Tan Dun). He also sang the title role in *The Flying Dutchman* (Wagner) at Open-Air Opera in Bottrop with the Neue Philharmonie Westfalen directed by Valtteri Rauhala.

Martijn Sanders also established himself as a concert singer and has sung at many important concert halls in Europe and Asia. He is a regular guest at the Royal Concertgebouw Amsterdam, including in the famous Saturday Matinee Concerts, in works such as Händel's *Messiah*, Dvorak's *Stabat Mater*, Brahms' *Requiem*, Vaughan Williams' *Dona nobis pacem* and others. With the Brabant Orchestra under Michael Tabachnik he sang Joseph (*L'enfance du Christ*; Berlioz), and with the Netherlands Radio Philharmonic Orchestra under Edo de Waart he was heard as L'ami (*La chute de la maison Usher*; Debussy). With that same orchestra under the direction of Alexander Liebreich he performed the *Don Quixote Songs* by Ravel and Ibert. He sang *Le Bal Masqué* (Poulenc) with the Belgrade Philharmonic Orchestra, and with The Hague Philharmonic Orchestra he performed Bach's *St Matthew Passion* under Jaap van Zweden. Furthermore, he had the honour of singing the Baritone solo in *The Bells* (Rachmaninov) at the Prince Claus Concert in the presence of Her Majesty queen Beatrix of the Netherlands. In Paris, he sang *Deux Sonnets de Jean Cassou* (Dutilleux) under the guidance of the composer.

Recent productions include *Die Gezeichneten* (Schreker) under Markus Stenz and *A Village Romeo and Juliet* (Delius) under Sir Mark Elder at the Saturday Matinee Concerts at the Royal Amsterdam Concertgebouw, Boroff (*Fedora*; Giordano) with the Netherlands Radio Philharmonic Orchestra, a series of Orff's *Carmina Burana* with the Neue Philharmonie Westfalen under Heiko Förster, The Carnival Brabant concerts with the Philharmonie Zuid Nederland under Per Otto Johansson and Figaro with the Orchestra of the 18th Century under Kenneth Montgomery. Future engagements include Verdi's *Requiem* at the Royal Concertgebouw Amsterdam and Angelotti (*Tosca*; Puccini) at the Dutch National Opera.