

Przemysław Baranek

Baritone

Nationality: Polish
Languages: **Polish** – native
English – B2
Italian – B2
French, Russian, German – A1
Latin, Czech – sung



Soloist experience:

*2025	Wagner – Tristan und Isolde	Kurwenal	Monaco	C: Ph. Jordan	Opera de Monte Carlo
2024	Puccini – La Rondine	Perichaud Rabbonier	Monaco	C: G. Sagripanti	Opera de Monte Carlo
2024	Puccini – Gianni Schicchi	Gucio	Monaco	C: S. Scappucci D: G. Asagaroff	Opera de Monte Carlo
2023	Rossini – Il barbiere di Siviglia	Un Ufficiale	Monaco	C: G. Capuano D: R. Villazon	Opera de Monte Carlo
2023	Verdi – Traviata	Un domestico di Flora	Monaco	C: M. Zanetti D: J.-L. Grinda	Opera de Monte Carlo
2022	Delibes – Lakme	Un Kouravar	Monaco Paris	C: L. Campellone	Opera de Monte Carlo Theatre des Champs-Élysées
2022	Ponchielli – La Gioconda	Il cantore	Orange (FR)	C: D. Callegari D: J.-L. Grinda	Chorégies d'Orange
2021	Puccini – Madame Butterfly	Yakuside	Monaco	C: G. Bisanti D: M. Laroche	Opera de Monte Carlo
2021	Rossini – Le Comte Ory	Coryphee 2	Monaco	C: G. Capuano D: P. Caurier, M. Leisner	Opera de Monte Carlo
2020	Weill – Street Scene	Chorus soloist	Monaco	C: L. Reynolds D: J. Fulljames	Opera de Monte Carlo
2019	Verdi – Don Carlo	Rodrigo (Cover)	West Horsley (UK)	C: G. Marcianò D: J. Davies	Grange Park Opera
2019	Mozart – Così fan tutte	Don Alfonso	London (UK)	C: M. Poll D: B. Poll	Bloomsbury Opera
2018	Humperdinck – Hansel and Gretel (EN)	Father	Carshalton (UK)	C: R. Page D: V. Croft	Carshalton Opera
2018	Verdi – Un ballo in maschera (EN)	Renato	Guildford (UK)	C: L. Gaston D: S. Oliver	Guildford Opera Company
2018	Moniuszko – Flis	Jakub	London (UK)	C: S. Ellery D: F. Tarnawski	Polish Opera London/ POSK
2018	Gounod – Romeo et Juliette	Paris	West Horsley (UK)	C: S. Barlow D: P. Mason	Grange Park Opera
2017	Puccini – Tosca (EN)	Scarpia	London (UK)	C: P. Kyriatidis D: A. Spreadbury-Maher	King's Head Theatre
2017	Mozart – Così fan tutte	Don Alfonso	UK	C: L. Gaston D: F. Williams	Opera Holloway
2017	James Oldham – 'i' – the Opera	King	London (UK)	C: D. Galbreath D: J. Oldham	Tete a Tete Festival / Waste Paper Opera
2017	Puccini – Tosca	Angelotti (Cover)	West Horsley (UK)	C: G. Marcianò D: P. Relton	Grange Park Opera
2017	Janacek – Jenufa	Starek (Cover)	West Horsley (UK)	C: W. Lacey D: K. Mitchell	Grange Park Opera
2017	Janacek – Jenufa	2 nd Voice (Baritone)	West Horsley (UK)	C: W. Lacey D: K. Mitchell	Grange Park Opera
2016	Stephen Oliver – Waiter's Revenge	The Boy	London (UK)	C: D. Parry D: T. Hopkins	Batignano Festival / Adam Pollock

2016	James Oldham – <i>The Remarkable Rocket</i>	The Remarkable Rocket	London (UK)	C: D. Galbreath D: J. Oldham	Tete a Tete Festival / Waste Paper Opera
2015	Stephen Oliver – <i>Waiter's Revenge</i>	The Boy	Birmingham (UK)	D: M. Hoehn	Birmingham Opera Company
2015	<i>Don Giovanni</i>	Leporello	London (UK)	C: B. Thapa	Opus Opera (UK)
2014	<i>Così fan tutte</i>	Guglielmo	London (UK)	C: B. Thapa D: J. Tang	Opus Opera (UK)
2014	Mussorgsky – <i>Khovanskygate</i>	Streshnev	Birmingham (UK)	C: S. Stratford D: G. Vick	Birmingham Opera Company (UK)

Skills:

Dance (historical dancing, contemporary, jazz, salsa, polish folk), Stage Combat, Fencing.

Training:

2010 – 2012 Scuola Musicale di Milano: Class of Carlo Gaifa (Milan, Italy)
2008 – 2010 Academy of Music, Bydgoszcz, Poland: Post Graduate Education Course
2004 – 2008 Academy of Music, Bydgoszcz, Poland: MA (Vocal Studies)

*** - Upcoming performance**

