

SARAH RICHMOND MEZZOSOPRAN

09/06/1988 Gesangslehrerin: Abbie Furmansky

AUSBILDUNG

- 2014 **National Opera Studio** Opera Intensive Short Course
 2013 **English National Opera** Opera Works Programme
 2012 **Royal Northern College of Music** MMus & PG Dip - Distinctions
 2009 **Queen's University of Belfast** BMus (Hons) - First Class Honours



OPERNROLLEN

2021	<i>Così fan tutte</i>	Dorabella	Opera in The Open	Dublin
2021	<i>The Musician</i>	The Boy	The Belfast Ensemble	Belfast
2021	<i>Suor Angelica</i>	La Zia Principessa	Random Opera Company	London
2020	<i>Rupture</i>	Conscience	Irish National Opera	Dublin
2020	<i>Falstaff</i>	Meg	Wexford Festival Opera	Wexford
2020	<i>What Happened to Lucrece</i>	Lucrece	Wexford Festival Opera	Wexford
2020	<i>Le nozze di Figaro</i>	Cherubino	Opera in The Open	Dublin
2019	<i>Messiah</i> (inszeniert)	Alto	Merry Opera	England tour
2019	<i>Le Docteur Miracle</i>	Véronique	Wexford Festival Opera	Dublin
2019	<i>Die Zauberflöte</i>	Zweite Dame	Irish National Opera	Ireland tour
2018	<i>Bernstein a la Carte</i>	Old Lady, Claire, Anita	Wexford Festival Opera	Wexford
2017	<i>Owen Wingrave</i>	Kate	Opera Collective Ireland	Ireland tour
2017	<i>Madama Butterfly</i>	Suzuki	Lyric Opera	Dublin
2016	<i>The Bear</i>	Yelena Popova	Wexford Festival Opera	Wexford
2016	<i>Il barbiere di Siviglia</i>	Rosina (cover)	Wide Open Opera	Dublin
2015	<i>Guglielmo Ratcliff</i>	Willie	Wexford Festival Opera	Wexford
2015	<i>Die Zauberflöte</i>	Dritte Dame	Pavilion Opera	England tour
2014	<i>Carmen</i>	Mercédès (Eng)	North West Opera/Cairo Opera	Derry
2014	<i>The Magic Flute</i>	Second Lady (Eng)	NI Opera/Nevill Holt Opera	Ireland tour
2014	<i>La Rondine</i>	Bianca/Gabriella (Eng)	Iford Arts	Bradford-on-Avon
2014	<i>Macbeth</i>	Lady in Waiting (cover)	Northern Ireland Opera	Belfast
2012	<i>Dido and Aeneas</i>	Sorceress	Wetherby Choral Society	Manchester
2010	<i>Belshazzar</i>	Daniel (cover)	Manchester Camerata/RNCM	Manchester
2009	<i>Dido and Aeneas</i>	Dido	Opera in England	Belfast

KONZERT HÖHEPUNKTE

2021	<i>Il Tramonto</i> (Respighi)	Mezzo Soloist	The Ulster Orchestra, The Waterfront Hall, Belfast	Brophy
2020	<i>Messiah</i>	Alto Soloist	Irish Baroque Orchestra, National Concert Hall Dublin	Whelan
2019	<i>Esther</i>	Israelite Priest	IBO with Sestina, Belfast/Dublin	Whelan
2017	<i>Messiah</i>	Alto Soloist	Ristretto, Monte Carlo, Monaco	Girdlestone
2016	Opera, music theatre and pop	Mezzo Soloist	Cross Border Orchestra of Ireland, Ireland tour	Beardsell
2012	<i>Symphony No. 9</i> (Beethoven)	Alto Soloist	Royal Liverpool Philharmonic Orchestra, Manchester	Petrenko
2012	<i>A Midsummer Night's Dream</i>	Mezzo Soloist	The Royal Northern College of Music	Elder CBE

ERWÄGUNGSGRUND HÖHEPUNKTE

2019	Schumann & Brahms	National Concert Hall	John Fields Recital Room	Kinsella
2015	Opera and French song	NI Opera Festival of Voice	Saint Patrick's Glenarm	Quigley/McAteer
2015	<i>La Bonne Chanson</i>	Dublin Song Series	Hugh Lane Gallery Dublin	Collins/Con Tempo Quartet
2012	Schumann, Mahler & Strauss	Oxford Lieder Festival	Holywell Music Room	Dawson

SENDUNG/AUFNAHME HÖHEPUNKTE

2021	<i>Il Tramonto</i> (Respighi)	Mezzo Soloist	The Ulster Orchestra	BBC Radio 3
2021	<i>You and Me</i> (Strauss, Mahler, Schumann)	Mezzo Soloist	Spark Opera/WFO	WFO Online
2015	<i>Guglielmo Ratcliff</i> (Mascagni)	Willie	Wexford Festival Opera	RTE Lyric FM
2011	<i>Songs of Spring and Winter</i> (Morris)	Mezzo Soloist	Abbey Shakespeare Consort	Stretto Records

Regie: Ceresa, Cucchi, Recchia, Ramster, Staunton, Mears, Lang, Occhipinti, Barker-Caven, Mangan, Creed

Musikalische Leitung: Abbassi, Cilluffo, Petrenko, Sir Mark Elder, Madaras, Girdlestone, Sheil, Chalmers, Gooch, Kraemer, Rigby, Whelan, Santoro, Daniel, Lim, Barlow, Brophy, Beardsell, Grant, Synnott, Taylor, Wray, Kelly

Wettbewerb: 2021 Toronto Mozart Vocal Competition *First Place*; 2021 Music International Grand Prix Carnegie Hall *Finalist*; 2010 The Joyce and Michael Kennedy Award for the Singing of Strauss (Dame Janet Baker chair) *First Place*; 2021 NCH Bernadette Greevy Bursary *First Place*; 2016 CBOI The Soloist *First Place*; 2021 Concorso Lirico Toscanini *Third Prize & Mozart Prize*; 2021 Donauwelle International Music Competition *Best Performance in German*

Meisterklasse: Juan Diego Flórez, Ernesto Palacio, Ermonela Jaho, Dame Kiri Te Kanawa, Barbara Bonney, Dimitri Vdovin, Raymond Leppard, Laurent Pilot (European Opera Centre), Mary King

Sprachen: Englisch - Muttersprache Deutsch – A2 gegenwärtige Studien

www.sarah-richmond.com



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SARAH RICHMOND MEZZOSOPRAN

Winner of the 2021 Toronto Mozart Vocal Competition, Mezzo Soprano Sarah Richmond is known for her emotional engagement, with Opera Magazine remarking “Her voice was bright and clear, her acting wholly convincing”.



Operatic performances include **Willie Guglielmo Ratcliff**, **Yelena Popova** *The Bear*, **Lucrece** *What Happened to Lucrece*, **Meg Falstaff**, **Véronique** *Le docteur Miracle*, (Wexford Festival Opera), **Zweite Dame** *Die Zauberflöte*, cover **Rosina** *Il barbiere di Siviglia* (Irish National Opera), **The Boy** *The Musician* (The Belfast Ensemble), **La Zia Principessa** *Suor Angelica* (Random Opera), **Bianca/Gabriella** *La Rondine*, **Third Witch** *Macbeth* (If Opera), **Suzuki** *Madama Butterfly* (Lyric Opera), **Kate** Owen *Wingrave* (Opera Collective Ireland), **Mercédès** *Carmen*, **Valencienne** *The Merry Widow* (North West Opera), **Dritte Dame** *Die Zauberflöte* (Pavilion Opera), **Cherubino** (Opera in the Open), **Second Lady** *The Magic Flute*, cover **Lady-in-Waiting** *Macbeth* (Northern Ireland Opera), **Phoebe** *The Yeomen of the Guard* (Scratch Opera), **Erika Vanessa**, **Nancy** *Albert Herring* **Gossip** *Noye's Fludde*, (RNCM), **Dido** *Dido and Aeneas* (QUB) and **Sorceress** *Dido and Aeneas* (Wetherby Choral Society).

Recital appearances incorporate **Oxford Lieder Festival**, UK Strauss Society, Chester Music Festival, and Dublin Song Series with Finghin Collins and the RTE Contempo Quartet. Prominent conductors of solo engagements include Vasily Petrenko with the Royal Liverpool Philharmonic Orchestra, Gergely Madaras and Sir Mark Elder. Extensive UK and Ireland concert performances include Elgar *Sea Pictures*, Brahms *Alto Rhapsody*, Britten *Rejoice in the Lamb*, Jenkins *The Armed Man* and Rossini *Petite Messe solennelle*. International concert credits include **Monte Carlo** and Soriano nel Cimino.

Recent and future highlights include Respighi's *Il Tramonto* with The Ulster Orchestra, **Conscience** *Rupture* with Irish National Opera, **Mezzo** *You and Me* with Spark Opera/Wexford Festival Opera, **DUP Voices** *Abomination* at The Abbey Theatre, world premiere of **Mezzo** *The Heavenly Ledger* with Random Opera and in recital with Dearbhla Collins at The National Concert Hall Dublin.

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Opera Roles

Barber	<i>Vanessa</i>	Erika
Barry	<i>The Importance of Being Earnest</i>	Gwendolen
Bizet	<i>Carmen</i>	Mercédès
		Mercédès (Eng)
	<i>Le Docteur Miracle</i>	Veronique
Brennan	<i>Rupture</i>	Conscience
Britten	<i>Albert Herring</i>	Nancy
	<i>Noye's Fludde</i>	Gossip
	<i>Owen Wingrave</i>	Kate
Caffrey	<i>Harbour</i>	Mezzo Soprano
Davis	<i>Peace</i>	Harvest Home
Gilbert & Sullivan	<i>Iolanthe</i>	Phyllis
	<i>The Yeomen of the Guard</i>	Phoebe
	<i>The Mikado</i>	Peep Bo
Handel	<i>Belshazzar</i>	Daniel
Lane	<i>Smithereens</i>	Saoirse
Lehar	<i>The Merry Widow</i>	Valencienne (Eng)
Mascagni	<i>Guglielmo Ratcliff</i>	Willie
Mitchell	<i>Abomination: A DUP Opera</i>	DUP Voices
	<i>Fallen</i>	Mezzo Soprano
	<i>The Musician</i>	The Boy
Mozart	<i>Die Zauberflöte</i>	Dritte Dame
		Papagena
		Second Lady (Eng)
		Zweite Dame
Pearson	<i>A Greek Odyssey</i>	Chief Scientist
Puccini	<i>La Rondine</i>	Bianca (Eng)
		Gabriella (Eng)
	<i>Madama Butterfly</i>	Suzuki
	<i>Suor Angelica</i>	La Zia Principessa
Purcell	<i>Dido and Aeneas</i>	Dido
		Sorceress
Rossini	<i>Il barbiere di Siviglia</i>	Rosina
Synnot	<i>What happened to Lucrece</i>	Lucrece
Verdi	<i>Falstaff</i>	Meg
	<i>Macbeth</i>	Third Witch (Eng)
		Lady in Waiting (Eng)
Walton	<i>The Bear</i>	Madam Popova

Excerpts/Abridged Roles

Bernstein	<i>Bernstein a la Carte</i>	Old Lady/Claire/Anita
Britten	<i>A Midsummer Night's Dream</i>	Hermia
Massenet	<i>Manon</i>	Rosette
	<i>Werther</i>	Charlotte
Mozart	<i>Cosí fan tutte</i>	Dorabella
	<i>Le nozze di Figaro</i>	Cherubino
		Marcellina
	<i>La clemenza di Tito</i>	Annio
Rossini	<i>La Cenerentola</i>	Angelina (Eng)
Strauss	<i>Ariadne auf Naxos</i>	Komponist
Thomas	<i>Mignon</i>	Mignon

Verdi	<i>La traviata</i>	Annina Flora
Arias		
<u>Twenty First Century</u>		
Synnott	<i>What Happened to Lucrece</i>	Now I'm all alone
<u>Twentieth Century</u>		
Barber	<i>Vanessa</i>	Must the winter come so soon?
Bernstein	<i>Candide</i>	I am easily assimilated
Britten	<i>A Midsummer Night's Dream</i>	Puppet, why so?
	<i>Albert Herring</i>	What would Mrs Herring say?
	<i>The Rape of Lucretia</i>	Flowers bring to every year
Gershwin	<i>Porgy and Bess</i>	Summertime
Walton	<i>The Bear</i>	I was a constant faithful wife
<u>Romantic</u>		
Bizet	<i>Carmen</i>	En vain pour éviter Habañera Près des remparts de Séville Měsíčku na nebi hlubokém Oh ma lyre immortelle Padre nostro C'est Jean... Ne me refuse pas Va! Laisse couler mes larmes Werther, Werther! Qui m'aurait dit la place Nobles seigneurs, salut! Voce di donna Wie du warst Chacun à son goût Sein wir wieder gut Ah Tanya, Tanya Connais-tu le pays Condotta ell'era in ceppi
Dvořák	<i>Rusalka</i>	
Gounod	<i>Sapho</i>	
Mascagni	<i>Guglielmo Ratcliff</i>	
Massenet	<i>Hérodiade</i> <i>Werther</i>	
Meyerbeer	<i>Les huguenots</i>	
Ponchielli	<i>La Gioconda</i>	
Strauss	<i>Der Rosenkavalier</i> <i>Die Fledermaus</i> <i>Ariadne auf Naxos</i>	
Tchaikovsky	<i>Eugene Onegin</i>	
Thomas	<i>Mignon</i>	
Verdi	<i>Il Trovatore</i>	
<u>Classical</u>		
Donizetti	<i>Anna Bolena</i> <i>Lucrezia Borgia</i>	Deh non voler costringere Il segreto per esser felici Che farò senza Euridice Oh del mio dolce ardor Ah scostati... Smanie implacabili È amore un ladroncello Batti batti o bel Masetto Torna di Tito a lato Non so piu Voi che sapete Una voce poco fa Long ago there lived a king Pensa alla patria
Gluck	<i>Orfeo ed Euridice</i> <i>Paride ed Elena</i>	
Mozart	<i>Così fan tutte</i> <i>Don Giovanni</i> <i>La clemenza di Tito</i> <i>Le nozze di Figaro</i>	
Rossini	<i>Il barbiere di Siviglia</i> <i>La Cenerentola</i> <i>L'italiana in Algeri</i>	
<u>Baroque</u>		
Handel	<i>Giulio Cesare</i> <i>Hercules</i> <i>Serse</i>	Cara speme, questo core Where shall I fly? Crude furie Ombra mai fu Disprezzata regina
Monteverdi	<i>L'incoronazione di Poppea</i>	

Purcell	<i>Dido and Aeneas</i>	Ah, Belinda I am pressed Dido's lament Our next motion must be
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Concert

Bach	<i>BWV 23 - Aller Augen warten, Herr</i>	Alto
	<i>BWV 172 - Erschallet ihr Lieder, erklinget, ihr Saiten</i>	Alto
	<i>BWV 106 - Gottes Zeit ist die allerbeste Zeit</i>	Alto
	<i>BWV 51 - Jauchzet Gott in allen Landen</i>	Sop
	<i>BWV 11- Lobet Gott in seinen Reichen</i>	Alto
	<i>BWV 98 - Was Gott tut, das ist wohl getan</i>	Alto
	<i>BWV 111 - Was mein Gott will, da g'schehall zeit</i>	Alto
	<i>BWV 5 - Wo soll ich fliehen hin</i>	Alto
	<i>Magnificat</i>	Alto/Sop 2
	<i>St John Passion (highlights)</i>	Alto
	<i>St Matthew Passion (highlights)</i>	Alto
Beethoven	<i>Symphony no. 9</i>	Alto
Brahms	<i>Ein Deutsches Requiem</i>	Sop
	<i>Alto Rhapsody</i>	Alto
Britten	<i>Rejoice in the Lamb</i>	Alto
Charpentier	<i>Messe de Minuit</i>	Alto
Donald Judge	<i>May Magnificat</i>	Mezzo
Durufle	<i>Requiem</i>	Mezzo
Elgar	<i>Music Makers</i>	Alto
Handel	<i>Dixit Dominus</i>	Alto
	<i>Esther</i>	Israelite Priest
	<i>Messiah</i>	Alto
Haydn	<i>Harmoniemesse</i>	Alto
	<i>Nelsonmesse</i>	Alto
	<i>Theresienmesse</i>	Alto
Jenkins	<i>Requiem</i>	Alto
	<i>The Armed Man</i>	Alto
Mahler	<i>Symphony no. 2</i>	Alto
Mendelssohn	<i>A Midsummer Night's Dream</i>	Alto
	<i>Elijah (highlights)</i>	Alto
Mitchell	<i>MASS</i>	Mezzo
Mozart	<i>Missa in c minor (highlights)</i>	Alto
	<i>Requiem</i>	Alto
Pergolesi	<i>Stabat Mater (highlights)</i>	Alto
Rossini	<i>Petite Messe Solennelle</i>	Alto
Saint-Saens	<i>Requiem</i>	Alto
Vivaldi	<i>Gloria</i>	Alto
	<i>Magnificat RV 610</i>	Alto
	<i>Magnificat RV 611</i>	Alto
V Williams	<i>Serenade to Music</i>	MBa/MJ

Sacred

Adam		O Holy Night
Annon		Amazing Grace
Britten	<i>A Boy was Born</i>	Corpus Christi Carol
Caccini		Ave Maria
Dufford		Be Not Afraid
Elgar	<i>Dream of Gerontius</i>	Softly and Gently
Fauré	<i>Requiem</i>	Pie Jesu
Foster and Sager		The Prayer
Franck		Panis Angelicus

Goodall Handel	<i>Israel in Egypt</i>	The Lord is my Shepherd Their Land brought forth frogs
Handel	<i>Israel in Egypt</i> <i>Judas Maccabaeus</i> <i>O Praise the Lord with one Consent</i> <i>Solomon</i>	Thou Shalt bring them in Father of Heav'n! God's Tender Mercy knows No Bounds May peace in Salem ever dwell... Will the sun forget to streak? The little road to Bethlehem Ave verum Hiding place So longs my soul An Ephesian prayer O rest in the Lord Ave verum corpus Laudate dominum Ag criost an siol The Virgin's slumber song Deep peace (Gaelic blessing) Ave Maria Here I am Lord May the good Lord bless and keep you
Head Jenkins Lawton		
Marchionda Mendelssohn Mozart	<i>Elijah</i> <i>Vesperae solennes de confessore</i>	
O' Riada Reger Rutter Schubert Schutte Wilson		

Song Cycles/Sets

Barber Brahms	<i>Despite and Still</i> <i>Liebeslieder Waltzer</i> <i>Vier Duette fur Alt und Bariton</i> <i>Zwei Gesange fur eine Altstimme mit Klavier und Viola</i>
Britten Elgar Fauré Mahler Schumann	<i>A Charm of Lullabies</i> <i>Sea Pictures</i> <i>La bonne chanson</i> <i>Lieder eines fahrenden Gesellen</i> <i>Frauenliebe und Leben</i> <i>Spanische Liebeslieder</i>
Stravinsky	<i>Three Songs from William Shakespeare</i>

Song

Barber Bellini Berlioz	<i>Hermit Songs</i> <i>Tre ariette</i> Op. 12 <i>Les nuits d'été</i>	The monk and his cat Dolente imagine di Fille mia La captive Le spectre de la rose
Bernstein Brahms	<i>A cycle of Five Kid Songs</i> <i>Fünf Lieder, op 47</i> Op 43 Op 49	I hate music Botschaft Die Mainacht Wiegenlied
Britten Caldara Chopin	Op 7 <i>La constanza in amor vince l'inganno</i> Op 74 Op 74 Op 74	Begone, dull care Alma del core Lecilišcie z drzewa Poseł Precz z moich oczu!
Copland	<i>12 Poems of Emily Dickinson</i>	Going to heaven! Heart, we will forget him Why do they shut me out of heaven?
Dowland	<i>The First Booke of Songs or Ayres</i> <i>The Third Booke of Songs and Ayres</i>	Come again, sweet love Time stands still

Dring	<i>Seven Shakespeare Songs</i>	Come away, death Crabbed age and youth Take o take those lips away
Duke Fauré	<i>Cinq melodies de Venise</i>	Shelling peas Green Mandoline Covent Garden Nine of the clock
Gibbs Gurney Mahler	<i>Lieder und Gesänge</i> <i>Rückert Lieder</i>	Hans und Grete Ich bin der Welt abhanden gekommen Liebst du um Schoenheit Um Mitternacht Come unto these yellow sands Full fathom five The falling of the leaves
Morris		Close thine eyes
Parke Plumstead Purcell Schubert Schumann	<i>The Indian Queen</i> Op 2 <i>5 Gedichte der Königin Maria Stuart</i>	I attempt from love's sickness Gretchen am spinnrade Abschied von der Welt An die Königin Elisabeth Widmung Bees a-zwarmen All mein gedanken Allerseelen Das Rosenband Für funfzehn Pfennige Hat gesagt-bleibt's nicht da bei Mein Herz ist stumm Ruhe meine Seele Traum durch die Dämmerung
Simpson Strauss	Op 25 Op 21 Op 10 Op 36 Op 36 Op 36 Op 19 Op 27 Op 29 Op 10	Zueignung The lost chord The sky above the roof Chopcherry
Sullivan V. Williams Warlock		

Folk Song

Britten	How sweet the answer O the sight entrancing O Waly, Waly The Sally gardens Tis the last rose of summer
Ferguson	I'm from over the mountain The apron of flowers
Harty	A lullaby My Lagan love
Hughes Loesberg	I will walk with my love Carrickfergus My love is like a red red rose
Moore	Avenging and bright Believe me if all those
O'Meara Parke Weatherly	Grace The falling of the leaves Danny boy

Music Theatre, Jazz and Pop

Anderson	<i>On Eagle's Wing</i>	A deeper well
Arlen and Harburg	<i>The Wizard of Oz</i>	Love goes with you
Arthur		Somewhere over the rainbow
Barry, Keating, Taylor		Say you won't let go
Berstein and Sondheim	<i>West Side Story</i>	This I promise you
Bostic		Somewhere
Cohen		Tonight
Coulter		Jealous of the angels
Dylan		Hallelujah
Elvis		Ireland's call
Fleetwood Mac		To make you feel my love
Gershwin	<i>The Show is On</i>	Can't help falling in love
Gordon and Warren	<i>Orchestra Wives</i>	Songbird
Goulding/Lo/Salmanzadeh	<i>Bridget Jones's Baby</i>	By Strauss
Higginson		Someone to watch over me
Horner and Jennings	<i>Titanic</i>	At last
John		Still falling for you
Jones		Hey there Delilah
Kern	<i>Show Boat</i>	My heart will go on
Legend		Your song
Lloyd Webber	<i>Cats</i>	Come away with me
	<i>Joseph</i>	Can't help lovin' dat man
	<i>The Phantom of the Opera</i>	All of me
		Memory
		Joseph's coat
		The music of the night
		Think of me
		Wishing you were somehow here again
Loveland		You raise me up
MacColl		The first time ever I saw your face
McBroom		The rose
Melua		Closest thing to crazy
Morricone		Nella fantasia
Parker and Charles		We'll meet again
Perri and Hodges		A thousand years
Porter	<i>Kiss me Kate</i>	Another op'ning another show
		So in love
		We open in Venice
Reid, Thompson, Ryder		You're the voice
Rodgers & Hammerstein	<i>Carousel</i>	You'll never walk alone
	<i>Oklahoma!</i>	I cain't say no
		Oh what a beautiful mornin'
	<i>South Pacific</i>	Some enchanted evening
		Time to say goodbye
Sartori		Bring him home
Schönberg	<i>Les Miserables</i>	I dreamed a dream
		How long will I love you
Scott		Bridge over troubled water
Simon and Garfunkel		Perfect
Sheeran		Chasing cars
Snow Patrol		Fields of gold
Sting		From this moment
Twain		Come fly with me
Van Heusen		My ship
Weill	<i>Lady in the Dark</i>	