

Viktor Shevchenko - Bass

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"... Shevchenko possesses a firm, strong bass, replete with an array of dark shadings. The vocal line is totally secure, which he accented with beautiful colourings and nuanced emphases..." - writes Operawire.com.

Viktor Shevchenko was born in Mykolayiv, Ukraine and first studied violin at a music school. Continued his studying in the music college, where studied choral and symphonic conducting. He graduated from the Odessa National Academy of Music like classical singer, at the same time started to work at the Odessa National Opera.

Now works as guest soloist mostly in Europe, performed in such places as Wiener Staatsoper, Prague State Opera, Classic Open Air at Gendarmenmarkt (Berlin), Arena di Verona, Teatro Verdi di Trieste, Teatro Pavarotti-Freni Modena, Teatro Comunale di Bologna, Teatro Irico di Cagliari and others.

The repertoire includes opera parts:

Uberto in La serva padrona, G.Pergolesi

Don Giovanni, Leporello and Commendatore in Don Giovanni, W.Mozart

Dottore Dulcamara in L'elisir d'amore,
Raimondo in Lucia di Lammermoor, G.Donizetti

Escamillo in Carmen,
Nourabad in Les pecheurs de perles G.Bizet

Zaccaria in Nabucco,
Filippo and Inquisitore in Don Carlo,
Ramfis and Il Re in Aida,
Ferrando in Il Trovatore,
Sparafucile and Monterone in Rigoletto,
Samuel and Tom in Un ballo in maschera,
Dottore Grenvil in La traviata,
Lodovico in Otello, G.Verdi
Le Duc in Romeo et Juliette Ch.Gounod

Timur in Turandot,
Colline in La bohème,
Cesare Angelotti in Tosca,

G.Puccini

König Heinrich in Lohengrin,
Boris and Pimen in Boris Godunov,

R.Wagner

M.Musorgskiy

Konchak in Prince Igor,

A.Borodin

King Rene in Iolanta,
Prince Gremin in Eugene Onegin,
Tomskij in The Queen of Spades,

P.Tchaikovsky

Soljony in Tri Sestri

Peter Eotvos

Bass parts in: **Messa da Requiem** by V.A.Mozart and G.Verdi, **Symphony No. 9**,
L.V.Beethoven.