



CURRICULUM ARTISTICO

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TENOR

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1998-2001 – student of College Music “S.Kryshelnizka” (Ternopil), specialization

“Oper Singer” ;

2002 – worked with *“Orchestra Sinfonica do Norte” (Portugal)* as a soloist in choir and secondary parts;

2006-2007 – took private lessons from Maestro Fernando Bandera (Milan);

2007– debut in *Pagliacci (Canio)*, in Cosenza (Italia) in Concert Form;

2009... – take private lessons from Maestro Gianfranco Cecchele and Vincenzo Manno (Milan);

2009 – student of Conservatorio of Music *“ G.Verdi” (Milan)*;

2012 – debut in *“Tosca” (Cavaradossi)* at Teatro of Ventimiglia (Italia);

2012 – *Nabucco (Ismaele)* and *Madama Butterfly (Pinkerton)* in Opera House (Liberec, Czech Republic)

2012 – *“Nabucco” (Ismaele)* in Daegu Opera House (South Korea)

2013– *“Nabucco”(Ismaele)* in Ostrava Opera House(Czech Republic)

2013—*“Madama Butterfly” (Pinkerton)* in Lviv Opera House

2015 – *“Pagliacci” (Canio)* in Travo Opera Festival and Cantu (Italy), *“Madama Butterfly” (Pinkerton)* in Summer Festival of Cantu (Italy)

2015 –Debut in role of *Turiddu (Cavalleria Rusticana by P.Mascagni)* in Teatro Goldoni (Livorno, Italy), conductor *V.Galli*, stage director *A.Pizzech*

2016—*“Madama Butterfly” (Pinkerton)* in Teatini Theater (Piacenza), organized by Teatro Municipale di Piacenza.

December 2016---*“Madama Butterfly” (Pinkerton)* in Oscar Theater of Milan

February 2017—*“Cavalleria Rusticana”(Turiddu)* in Auditorium of *“G.Verdi” (Milan)* with orchestra *“G.Verdi”*

April 2017—Debut in role of *Des Grieux (Manon Lescaut)* of *G.Puccini* in Auditorium of *“G.Verdi”* in Milan

July 2017—debut in role of *Manrico (Trovatore)* in Rapallo Summer Opera Festival

October 2017- debut in role of *Gabriele Adorno* in opera *G.Verdi “Simone Boccanegra”* in Teatini Theater of Piacenza

Dicember 2017 - *“Tosca”* of *G.Puccini (Cavaradossi)* in Russe Opera House(Bulgaria)

January-March 2018- debut in role of *Luigi* in opera *“Tabarro” G.Puccini* in Teatro Comunale *“L.Pavarotti”* of Modena and Teatro Comunale of Ferrara (Italy)

March 2018- debut in role of *Enzo (Gioconda)* *A.Ponchielli* in Teatini theater of Piacenza

July 2018- debut in role of *Radames* in opera *Aida* of *G.Verdi* in Russe Opera House(Bulgaria) and reply this role in Carpi Opera Festival (Italy) and Bellano Lirica Festival(Italy)

August 2018-debut in prestigious Festival Puccini of Torre del Lago Puccini with opera *“Tabarro” (Luigi)*;

November 2018- sang *“Stabat Mater “* of *G.Rossini* in Rome to remember the victims of Holodomor organized by the Ukrainian Embassy in Italy

(conductor *Jacopo Sipari*)

December 2018 – debut in role of *Calaf (“Turandot” G.Puccini)* in Russe

Opera House (Bulgaria)

April 2019 – sang *Gala Opera for the President of European Parliament Antonio Tajani*

May 2019- debut in *Azerbaijan State Opera House with the opera “Tosca” (Cavaradossi) and “Boheme” (Rodolfo)*

June 2019 – “*Aida*” (Radames) in *State Opera House of Lviv (Ukraine)*

June –July 2019 - “Turandot” (Calaf) in Opera Festival in Bulgaria and Romania;

July 2019- “Simon Boccanegra” (Gabriele Adorno) in Crema Opera Festival;

July – August 2019 - “Turandot” (Calaf) and “Madama Butterfly” in Puccini Festival of Torre del Lago Puccini;

August 2019 – “Cavalleria Rusticana” (Turiddu) in International Opera Festival “Mezza Estate”

August 2019- cover of Radames (Aida) in Arena di Verona Festival.

October- December 2019 “Boris Godunov” (False Dimitry) in Kharkiv State Opera House and Dnipro Opera House (Ukraine);

December 2019 - “Ernani” (Ernani) in Teatro “G.Verdi” Buscoido Mantua;

February 2020- “Boris Godunov” (False Dimitry) in Theater “G.Verdi” of Trieste

July 2020 “Turandot” (Calaf) in Kitakyushu City Opera

August 2020 : “Madama Butterfly” (Pinkerton) and “Boheme” (Rodolfo) in Ferrara Opera Festival ;

July 2021 “Aida” (Radames) in State Opera House of Ruse (Bulgaria)

September 2021 debut in role of Florestan (“Fidelio) in Opera Baltycka of Gdańsk (Poland)

September- October 2021- “Tosca” (Cavaradossi) in State Opera House of Maribor(Slovenia) and Rijeka Opera House (Croatia); November 2021- was debut in stage of Slovenian State Opera House with opera “Cavalleria Rusticana”(Turiddu) and “Pagliacci”(Canio)

February-March 2022- “Aida”(Radames) in Teatro Petruzzelli di Bari (Italy);

March 2022 “Ernani”(Ernani) and summer 2022 “Andrea Chenier”(Andrea

Chenier) in Sate Opera House of Ruse (Bulgaria); May 2022 tournee with Teatro

Petruzzelli of Bari in Weisbaden with “Aida”(Radames); May 2022 – debut in State

Opera House of Skopje (North Macedonia) with role of Radames (Aida). August

2022- sing role of Cavaradossi (Tosca) in prestigious Arena of Teatro Greco in

Siracusa; In november 2022 sing again “Tabarro” (Luigi) in Israel

(Gerusalemme); July 2023 made debut in the role of Foresto in opera “Attila” by

G.Verdi in Summer opera Festival of Mantua

August 2023 was debut in role of Maurizio in opera “Adriana Lecouvreur” by

F.Cilea in Narva Opera Festival (Estonia)

September-October 2023- “Requiem” G.Verdi in Cremona, Crema and Piacenza;
October 2023- “La Boheme” (Rodolfo) G.Puccini in Teatro Lirico of Magenta;
October 2023 - “Cavalleria Rusticana” (Turiddu) and “Pagliacci” (Canio) in State
Opera House of Banska Bystryca(Slovakia). November 2023- sang again role of
Pinkerton in production of “Madama Butterfly” in Theater “Rendano” of Cosenza

Future engagements: July-August 2024 debut in role of Pollione in the production of
“Norma” in Opera Pa Skaret (Sweden)

Roles and repertoire list:

R.Leoncavallo
“Pagliacci(Canio)
V.Bellini”Norma” (Pollione)
G.Donizetti “Lucia di
Lammermoor” (Edgardo)
G.Puccini “Madama
Butterfly”(Pinkerton)
G.Puccini “Boheme” (Rodolfo)
G.Puccini “Tosca”
(Cavaradossi)
G.Puccini “Manon Lescaut”
(Des Grieux)
G.Puccini “Le Villi”
(Roberto)
G.Puccini “Turandot”
(Calaf)
G.Puccini “Tabarro” (Luigi)
G.Verdi “Nabucco” (Ismaele)
G.Verdi “Attila” (Foresto)
G.Verdi “Aida” (Radames)
G.Verdi”Rigoletto” (Duca of
Mantova)
G.Verdi “Ernani” (Ernani)
G.Verdi “Simone Boccanegra” (Gabriele
Adorno)
G.Verdi “Forza dell destino” (Alvaro)
G.Verdi “Trovatore” (Manrico)

G.Verdi “Macbeth” (Macduff)
P.Chaikovskiy “Mazepa” (Andrey)
P.Chaikovskiy “Iolanta” (Vodemount)
P.Chaikovskiy “Queen of Spades” (Germann)
M.Mussorskiy “Boris Godunov” (False Dimitriy)
P.Mascagni “Cavalleria Rusticana”(Turiddu)
U.Giordano “Andrea Chenier” (Andrea Chenier)
L.V.Bethoven “Fidelio” (Florestan)

Competitions:

2006 – *second prize in XV Competition for opera singers “Daniele Ridolfi” (Italy)*

2006 – *finalist in Competition “R.Leoncavallo” (Cosenza, Italy)* **2011**
– *semifinalist in “Competizione dell ‘Opera” (Bolshoi Theater)*

2011 – *finalis in the International Competition “Mario Lanza” (Filignano,Italy)*

Master – class:

Zurab Sotkilava, 2001 (Moscow) Monica Pais, 2002 (Portugal) Jaume Aragall, 2005 (Milan, Italy)

Vladimir Chernov, 2007 (Ischia, Italy) Michael Paul, 2007 (Ischia, Italy)

Nicola Martinucci, 2011 (Milan, Italy)

Montserrat Caballe, 2013 (Zaragoza, Spain)

Concerts:

Concerts with choir “Fundaçào Cupertino de Miranda”, 2002 La Corugna (Spagna) Concerts with choir 2002 in Spain and Portugal (Simfonia N9 di Bethoven, Requiem di Forré, Requiem di Mozart)

Concert in Palazzo Roncalli (Vigevano, Italy), 2004 (with soprano Olga Zhuravel)

“Gala della Lirica” 2005 in Palermo (Conductor Andrea Attucci), Italy Concert Lirico in Quarto d’Altino, sala di Congressi all.Holliday Inn, 2005(with

soprano Eva Zampieron), Italy

Concert Lirico for 180years to foundation the “Misericordia di Viareggio”2006,

Viareggio, Italy

Concert in “Parma Lirica”, Gala Rahmaninov; 2011

Recital in Ternopil Filarmonia with Ternopil Fhilarmonic Orchestra, 2012 Concert in Auditorium of Zaragoza, 2013 with Montserrat

*Caballe Concert in Macerata with Arena Sferisterio Orchestra, July
2015*

