

Vladimir Kazakov – baritone.



Education:

2001-2006 St.-Petersburg State University of culture and Arts – conductor, saxophonist;
2008-2011 St.-Petersburg State Academy of Theatre – actor of a musical theatre;
2011-2016 St.-Petersburg State Conservatory after N.A.Rimsky-Korsakov - opera singer;

Excellent physical shape (height 175 cm; weight 75 kg, age 37)

I practice yoga, bodybuilding, athletics.

Experience of stunt work with stuntmen;

Languages: English – fluent; Italian – basic, German – basic.

Soloist of the “Mikhaylovsky theatre” St.-Petersburg, Russia.

Repertoire:

- Papageno (“The Magic Flute ” by W. Mozart”)
- Don Juan (“Don Juan ” by W. Mozart”)
- Dr. Falke (“Die Fledermaus” J.Strauss)
- Valentin (“Faust” by Ch.Gounod)
- Germont (“La Traviata” by G.Verdi)
- The Baron (“La Traviata” G. Verdi)
- Alfio (“Cavagliera rusticana” by P.Mascagni)
- Aeneas (“Dido and Aeneas” by G.Purcell)
- Tonio (“Pagliacci” by R.Leoncavallo)
- Sharpless (“Madame Butterfly” by G. Puccini)
- Belcore (“L'elisir d'amore” by G. Donizetti)
- Onegin (“Eugene Onegin” by P. I. Tchaikovsky»);

- Robert ("Iolanthe" by P.I.Tchaikovsky);
- Tomsky ("The Queen of Spades" by P. I. Tchaikovsky);
- A Devil from Hell ("Cherevichki" by P. I. Tchaikovsky);
- Chartreuse ("Betrothal in a Monastery" by S. S. Prokofiev)
- Don Carlos ("Betrothal in a Monastery" by S. S. Prokofiev)