

Edith Grossman

Mezzo Soprano

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Edith.Grossman@gmail.com



COMPETITIONS

Elizabeth Connell Prize

2. Place - '25

Zenith Opera Competition

1. Place - '25

62nd Concurs Tenor Viñas

Finalist - '25

Jensen Foundation Vocal Competition

Third Place - '23

James Toland Vocal Arts Competition

Semi Finalist - '23

Pasadena Vocal Competition

3. Place - '23

Mary Jacobs Smith Singer of the Year

Semi Finalist - '23

Monte-Carlo Voice Masters Competition

Quarter Finalist - '22

Mildred Miller International Vocal Competition

2. Place - '22

Brava! Opera Vocal Competition

3. Place - '22

London Classical Music Comp.

2. Place, -22

Vincerò Competition

Semi Finalist Berlin - '22

CONCERT

Sinfonieorchester Wuppertal

Dirigent Patrick Hahn

Der Ring des Nibelungen Spielzeit 25/26,

Wellgunde (*Das Rheingold*)

Zweite Norn & Wellgunde (*Götterdämmerung*)

ROLES

Oper Wuppertal (Juni '23-'26)

Wuppertal, DE

Roles: Rosina (*Il Barbiere di Siviglia*), Donna Elvira (*Don Giovanni*), Hänsel (*Hänsel und Gretel*), Page (*Salome*), Siebel (*Faust*), Emma Bunting (*The Lodger*), Thalia (*Von Thalia Geküsst*), Frau Reich (*Die Lustigen Weiber von Windsor*), Mrs. XE (*Angel's Bone*), Charlotte (*Cinderella*), La Baronessa di Champigny (*Il cappello di paglia di Firenze*), Bradamante (*Alcina*), Jolanthe (*Der Wald*), Margaret (*Das Licht auf der Piazza*)

Fargo Moorhead Opera (2022)

Fargo, ND, USA

Role: Cherubino (*Le Nozze di Figaro*)

Kenosha Opera Festival (2022)

Kenosha, WI, USA

Role: Rosina (*Il barbiere di Siviglia*)

Utah Opera (2020-2022)

Salt Lake City, UT, USA

Roles: Elle (*La Voix Humaine - auf Englisch*), Stewardess (*Flight*), Edith (*The Pirates of Penzance*), Rosina - Cover (*Il barbiere di Siviglia*)

Lincoln Center Theater (2019)

New York City, NY, USA

Role: Ensemble (*Intimate Apparel - workshop*)

Crested Butte Music Festival (2018)

Crested Butte, CO, USA

Role: Meg Page (*Falstaff*)

Merola Opera Program (2017, 2019)

San Francisco, CA, USA

Roles: Tisbe (*La Cenerentola*), Rachel (*If I Were You - World Premiere*)

Edith has worked in both opera and concert productions with conductors including Patrick Hahn, Yorgos Ziaavros, Jan Michael Horstmann, Ksenia Leletkina, and with directors including Greg Eldridge, Manuel Schmitt, Anja Kühnhold, Andrea Schwalbach, Johannes Weigand, Jorinde Keesmaat.

Edith Grossman, Mezzo Soprano

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Training and Teaching Positions

Vocal Studies

Private Study

Deborah Birnbaum

(seit 2020)

The Crane School of Music at SUNY Potsdam

Potsdam, NY, USA

Professor of Voice

(2023)

Utah Opera

Salt Lake City, UT, USA

Resident Artist

(2020-2022)

Merola Opera Program

San Francisco, CA, USA

Emerging Artist (2017/2019)

Saratoga Opera

Saratoga Springs, NY, USA

Studio Artist (2016)

Seagle Festival

Schroon Lake, NY, USA

Young Artist

(2015)

The Crane School of Music at SUNY Potsdam Potsdam, NY, USA

Study under the direction of Dr. Deborah Massell

BM Vocal Performance

(2010 - Graduation)

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