



CURRICULUM VITAE-BASS

PERSONEL INFORMATION

 Name	Yunus Schahinger
 Date of Birth	10.05.1994
 Telefon	+49159/01350043
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 Agency	DeFeis International Artists

EDUCATIONS

2009-2012	Anatolian Fine Arts High School- Kirsehir Piano and Flute
2012-2013	Canakkale 18 Mart University Music Pedagogy
2013-2017	Istanbul University Staate Conservatory Bachelor / Opera Singing

EXPERIENCES

03.02.2025-22.01.2026	Staatsoper Stuttgart Guest Artist World Premiere of "Der Rote Wal"
2021-2025	Theater Freiburg Ensemble Member
01/2023 - 05/2023	Anhaltisches Theater Dessau Guest Artist
2017-2019	Oper Köln International Opera Studio

LANGUAGES SPOKEN

Deutsch	C-1
Englisch	C-1
Türkisch	Native Language

RESUME

Turkish bass Yunus Schahinger started his music education as a flute and piano student at Kırşehir Anatolia Performing Arts High School. In 2012 he started his undergraduate degree in Music Education at Çanakkale 18 Mart University. Mr. Schahinger transferred to Istanbul University State Conservatory in 2013, after being selected to start his undergraduate education in Opera Performance. He performed in many concerts both as soloist and in chorus there, as well as being an active participant in the masterclasses of Austrian baritone Martin Kronthaler, BassBaritone Jose van Dam and tenor Dmytro Popov of the Metropolitan Opera. In 2015 Mr. Schahinger performed the role of Filiberto in Rossini's *Il Signor Bruschino* in concert and the role of Herr Reich in Otto Nicolai's *Die lustigen weiber von Windsor* in the full production of the State Conservatory in collaboration with Istanbul State Opera. Mr. Schahinger was chosen to perform once again in the collaborative production of the state conservatory and the state opera in 2016, this time as Don Alfonso in Mozart's *Così fan tutte*. Starting from 2017/2019 season, Mr. Schahinger has been a member of Oper Köln International Opera Studio, where he performed the roles Fafner Wagner's *Das Rheingold* in children's productions and the roles of Herr Wolf in Hans Werner Henzes' *Pollicino* and Pierotto in Leopold Gassman's *Gli Ucellatori* in mainstage productions conducted by Gianluca Capuano. In the 2018/2019 season Mr. Schahinger performed the role of Ein Cappadocier in Strauss' *Salome* on mainstage conducted by François-Xavier Roth. Hunding in Wagner's *Die Walküre* in children's production and the roles of 2. Gefangener in Beethoven's *Fidelio*, Sciaronne in Puccini's *Tosca* on mainstage with Oper Köln, as well as Sarastro in Mozart's *Die Zauberflöte* and Crespel and Spalanzani in transposition in Offenbach's *Les Contes d'Hoffmann* in children's productions. Starting from 2021/2022 season Mr. Schahinger was an Ensemble member of Theater Freiburg until 2025. Where he made his Role debut in J. Massenet's *Manon* as Le Comte Desgrieux, as Bonzo in Puccini's *Madame Butterfly* and Weber's *Der Freischütz* as Kuno, as Antonio in Mozart's *Le Nozze di Figaro*, as Banco in Verdi's *Macbeth*. In the season 22/23 he performed in Alban Berg's *Wozzeck* as Doctor and talented new generation composer Sara Glojnaric's Opera Premiere *Neuro-Moon - Menage Your Memories* at Theater Freiburg. He made his Debut as a Guest Artist in the Rossini's Opera *Il Barbiere di Siviglia* as Don Basilio and A. Zemlinsky's Opera *Der König Kandaules* as Philebos at the Anhaltisches Theater Dessau. In the season he performed at the Theater Freiburg Strawinsky's Opera *Rakes Progress* as True Love, Mozart Opera *Die Zauberflöte* as Sarastro.

REPERTOIRE

ROLLES

THEATERS - OPERA HOUSES

Vivan&Kethan Bhatti- Der Rote Wal

3. Leviathan / Staatsoper Stuttgart / 2025-2026 World Premiere

G.F. Händel- Alcina

Melisso / Theater Freiburg / 2025

Alban Berg - Wozzeck

Doktor / Theater Freiburg / 2022

Alexander von Zemlinsky -Der Königkandaules

Philebos / Anhaltisches Theater Dessau / 2023 -Guest Engagement

Carl Maria von Weber- Der Freischütz

Kuno / Theater Freiburg / 2022

Giuseppe Verdi-Macbeth

Banco / Theater Freiburg / 2022

Gioacchino Rossini-II
Barbiere di Siviglia / Il
Signor Bruschino

Don Basilio / Anhaltisches Theater Dessau 2023 / Guest Engagement
Filiberto / Istanbul Yeldegirmeri Art Center / 2015

Giacomo Puccini - Tosca
Madama Butterfly

Sagrestano / Theater Freiburg / 2024 / Sciarrone / Oper Köln / 2019 /
Lo Zio Bonzo / Theater Freiburg / 2021

Igor Stravinsky - The Rake's
Progress

Father True Love / Theater Freiburg/ 2024

Jules Massenet - Manon

Le comte Des Grieux / Theater Freiburg / 2021

Jacques Offenbach -
Hofmanns Erzählungen

Crespel/ Spalanzani / Oper Köln / 2019

Leopold Gasmann- Gli
Ucellatori

Pierotto / Oper Köln / 2019

Ludwig van Beethoven -
Fidelio

2. Gefangener / Oper Köln / 2019

Richard Strauss- Salome

Ein Cappadocier / Oper Köln / 2019

Richard Wagner Das
Rheingold / Die Walküre

Fafner / Oper Köln / 2018 Hunding / Oper Köln / 2019

W. A. Mozart - Die
Zauberflöte/Game on:
Zauberflöte/Cosi fan Tutte
Le Nozze di Figaro

Sarastro / Oper Köln / 2019
Sarastro-2.Geharnischter / Theater Freiburg/ 2024 / Don Alfonso
Istanbul Stadt Oper / 2017 Antonio / Theater Freiburg / 2022